

# Class 12

## Module – 3 (1) Classical Dance Forms

### Worksheet

➤ TASK : With the help of the clue given, complete the words by filling the missing letters.

a. 108 *karanas* sculptured here.

C \_ \_ \_ \_ \_ r \_ \_ N \_ \_ \_ \_ j a T \_ \_ \_ \_ e

b. A work on dance written by Nandikesvara

\_ b \_ i \_ \_ \_ \_ D \_ \_ p \_ \_ a

c. He laid the foundation of modern Indian dance

\_ d \_ \_ \_ h \_ \_ k \_ \_

d. In ancient times, Bharatanatyam is performed as \_\_\_\_\_.

S \_ \_ \_ r \_ \_ \_ \_ m

e. Kathak originated in \_\_\_\_\_.

\_ t \_ \_ r \_ \_ r a \_ \_ \_ \_ \_

f. The female characters in this dance wear ornaments such as *rakudi*, *candravanki* and *addabhasa*.

\_ \_ c \_ \_ \_ \_ i

- g. A martial dance which has its origin in the days when man's survival depended on his ability to defend himself from wild animals

\_ h \_ \_ \_ - t \_

- h. A class of boys who were trained in the Odissi art

G \_ \_ \_ \_ u \_ \_

- i. A very feminine stance in the Odissi dance where the body is deflected at the neck, torso and knees

\_ r \_ \_ \_ \_ n \_ \_

- j. A classical dance form of Assam

\_ a \_ \_ \_ \_ i \_ \_

### **Answers**

- a. Chidambaram Nataraja Temple
- b. Abhinaya Darpana
- c. Uday Shankar
- d. Sadirattam
- e. Uttar Pradesh
- f. Kucipudi
- g. Thang-ta
- h. Gotipuas
- i. Tribhanga
- j. Sattriya