GRADE - 12

ASSESSMENT QUESTIONS

MODULE -9

PAINTING

STANDARD: XII Marks: 30
SUBJECT: KTPI- Painting Date:
Name: _____ Roll no: _____ Class/ Section: _____

Q.1. Where is the earliest paintings of prehistoric times, found in India and what was the theme of all these paintings? **3marks**

Q.2. Which purana is considered to be a comprehensive text on painting? What does it deal with? **3marks**

Q.3. Enumerate the six limbs of painting. **3marks**

Q.4. How can we say that Pallavas were great patrons of art? **3marks**

Q.5. What are Mural Paintings? Give an example of it. What role does ancient mural painting play in bringing out the glory of our country? **3marks**

Q.6. Give an account of miniature paintings mentioning about its types giving a special mention about the Ragamala paintings. **3marks**

Q.7. Give a comparative study of Rajput and Pahari school of paintings. **3marks**

Q.8. Bring out the similarities of Tanjavur and Mysore style of paintings.**3marks**

Q.9. Padmashree Mahasundari Devi is a legend of which style of folk painting? Which region of India does this painting belong to? Give any two features of this painting. **3marks**

Q.10. Make a comparative study of the themes and colours used by the painters of the Pāṇḍyas and Cōḻa dynasties. **3marks**